

# DOLLY'S HOUSE



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JANUARY 26-28, 2026 | BANNERMAN BREWING CO.

GABRIELLE THERRIEN.....	PLAYWRIGHT
CASSANDRA MUNROE.....	DIRECTOR
OLIVIA-GRAEME MCNABB.....	NORA
KATIE BILLARD.....	VALERIE
BELLE WARNER.....	CHRISTY
ANDREW HALLIDAY.....	KARSON
SIMON ALTEEN.....	RICHARD
KELLY LEWIS.....	STAGE MANAGER
EMMA COLE.....	MANAGING PRODUCER
ROBIN PETERS.....	LIGHTING DESIGNER
MATT SAMM.....	SOUND DESIGNER

***Nora has a secret, and she'll do anything to keep it.***

Capacity Theatre's adaptation reimagines Henrik Ibsen's classic play *A Doll's House* as a modern, queer story examining autonomy and power. **DOLLY'S HOUSE** asks how struggles of power and autonomy can corrode relationships outside of traditional gender norms.

#### **CONTENT CONSIDERATIONS:**

We would like our audiences to be aware that this show has themes involving domestic abuse, sexual blackmail, and alcoholism.

## **PLAYWRIGHT'S NOTE:**

I'm very grateful for everyone who has helped me develop "Dolly's House" over the past year. I have loved every moment of adapting this play. Everytime I sit down to edit this play I truly feel like I am opening the doors and sitting at the bar. It's been a writer's dream.

As a huge admirer of Ibsen's work I have had such an appreciation for "A Doll's House" and everything it speaks to. The truth is that all of Ibsen's characters are living and breathing straight off the page which made working on this so much fun. So welcome to Dolly's House, I hope you enjoy the show.

*-Gabrielle Therrien*

## **DIRECTOR'S NOTE:**

I am beyond excited to have you join us here at Dolly's House, everyone's favorite quaint little queer bar. Here, the walls can talk, and they tell us a tale full of secrets, love, and desperation.

When starting this journey I knew we were in for an intensive in theatre creation - a fast paced, decisive, and infinitely deep experience. Together we wound together a delicate balance of trust building, text exploration, and full body impulse. In rehearsal we found the highs of laughter, and the lows of depression which inform the characters' each and every word. From day one everyone gave their all to this complicated, heartbreakng, and beautiful show.

I cannot express how grateful I am for the hardworking and dedicated team I had with me on this production - from our insightful cast, Liv, Katie, Belle, Andrew, and Simon; mindful stage manager, Kelly; and attentive production manager, Emma; to Robin and Matt who stepped up in our final hours to help us really make the show shine.

It has been my immense pleasure to guide this remarkable script off the page Gibby wrote and into reality. I'm proud to have had my hand in showcasing this story of queer life, queer love, and queer experience.

*-Cassandra Munroe*

## SIMON ALTEEN - RICHARD



**Simon Alteen** is an actor born and raised in Newfoundland. He is a recent graduate of The Lir National Academy of Dramatic Art in Ireland. Recent credits include: FRIAR LAWRENCE in Romeo and Juliet (The Mill Theatre, Dublin), DROSSELMEYER in The Nutcracker Ballet Tour (Kittiwake Dance Theatre), DUNCAN/MURDERER in Macbeth (The Mill Theatre, Dublin), MORGAN/REHEARSAL PERFORMER in Good Sex (Dead Centre, Dublin), ROTHKO in RED (The Lir Academy, Dublin).

## KATIE BILLARD - VALERIE



**Katie Billard** (she/her) is a St. John's based actor, and is elated to be joining the cast of Dolly's House this winter! Katie has had a strong love of dance, music and theatre from a young age, and in 2013, she moved to Toronto to further her theatrical training. After graduating from the Triple Threat program at Randolph College for the Performing Arts in 2016, Katie has now returned home to rejoin the amazing theatre community here in St. Johns. Some of Katie's prior credits include: The Skriker (RCPA), These Shining Lives (SJP), Over Coffee (MMP), The Winters Tale (SBTS), Movin' Out and Movin' Up (JACP) and, more recently, Haunted (MMP). Katie sends a huge "Thank you" to Capacity Theatre and to everyone that helped bring this wonderful production to life! Enjoy!

## EMMA COLE - MANAGING PRODUCER



**Emma Cole** is a writer, producer, designer, and anarchist bookseller from St. John's, NL. She holds a Bachelor of Arts from Acadia University in English and Theatre. By day she works for local arts organizations in sales, communications, and administration, and on other days she coordinates and designs costumes for theatre. She is an assistant producer with Artistic Fraud of Newfoundland and managing producer of Capacity Theatre. Her creative writing has won awards from Kiwanis, Arts and Letters, and WritersNL, and been featured by CBC, *estuary* Arts Magazine, Riddle Fence, and toothcut journal.

## ANDREW HALLIDAY - KARSON



**Andrew Halliday** is an actor based in St. John's. He has been working on the island as a stage and screen performer for the last ten years. He holds a BFA from Memorial University's Grenfell theatre program, and is an alumni of the Banff Centre for Arts and Creativity's Slaight New Play program. Andrew is thrilled to be starting the year with this production. Special thanks to Pictou County, Nova Scotia.

Notable credits include Saltwater Moon (Rising Tide), 17 Men (TNL), Goodnight Desdemona (Good Morning Juliet)(Perchance)

## KELLY LEWIS - STAGE MANAGER



**Kelly Lewis** is a stage manager and arts administrator who originally hails from North Bay, Ontario and now lives in St. John's, NL. She holds a diploma in Dance Performance from the Holland College School of Performing Arts, and recently graduated from Memorial University with a Bachelor of Arts in Communication Studies and a diploma in Stage and Screen Technique.

## OLIVIA-GRAEME MCNABB - NORA



**Olivia-Graeme McNabb** is an actor from Unama'ki now based in Ktaqmkuk. She holds a BFA in theatre from MUN. She has worked with RCAT, Rising Tide Theatre, St. John's Shorts, the Savoy Theatre, the Highland Arts Theatre, and the Boardmore Playhouse. She is a writer and performer with the sketch comedy troupe Toad Walk and an occasional educator of young theatre artists.

Select theatre credits include *Pride of the Landlubbers* (RCAT), *Orlando* (Theatre at Grenfell), and *Salt-Water Moon* (Rising Tide Theatre). Television credits include *Saint-Pierre* and *Tracy and Martina: Dirty Deeds*.

## CASSANDRA MUNROE - DIRECTOR



**Cassandra Munroe** is an interdisciplinary theatre artist originally from Nova Scotia, currently calling St. John's, NL home. She holds a BFA in theatre from Memorial University where she studied Acting and Technical Theatre Production. Cassandra's work includes credits in the areas of: intimacy direction, acting, stage management, production management, and directing. Recently she has worked with companies such as Todos Productions and the Women's Work Festival. Cassandra co-founded artist collective Just A Concept Productions, where she directed and produced two of her competition winning plays; *Inconvenient Attraction* which was co-written with Faith Young, and *Boys Will Be Men*.

## GABRIELLE THERRIEN - PLAYWRIGHT



**Gabrielle (Gibby) Therrien** is a queer and disabled actress, playwright, singer, and theatre teacher from Halifax, NS. They hold a Bachelor of Arts in Theatre from Acadia University. She has worked in theatre, television, radio, and film. To date, she is best known commercially for her voice work on radio and television. They are also employed by the Neptune Theatre School where they help to develop educational theatre programming for Nova Scotian communities. Gibby has been writing plays for a couple of years now and is so excited for everyone to see her latest piece: *Dolly's House*!

## BELLE WARNER - CHRISTY



**Belle Warner** (they/them) is a recent transplant from Vancouver Island, having moved across the country to settle in St. John's in 2024. By day, Belle is a substitute teacher, but at night they assume their super secret identity: Getting Back into Acting Man! Since arriving in Newfoundland, Belle has performed with the St. John's Players thrice, in *A Christmas Carol*, *Bothered and Bewildered*, and *The Holiday Channel Christmas Movie Wonderthon*, and once this summer with Shakespeare by the Sea in "Bottome the Weaver." In their previous lives, Belle directed *Falsettos* with the Firehall Theatre in Niagara Falls, produced and directed two school musicals in Victoria, BC, acted in numerous musicals and plays, and worked backstage on countless other productions. What a pleasure it has been to work on "Dolly's House" with the cast, crew, and production team!

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